

OBITUARIES

Waldeen, who pioneered modern dance in Mexico in the late 1930s, died of a stroke at her home in Cuernavaca on August 18, 1993. She was eighty years old.

She first went to Mexico as Michio Ito's partner and was invited to form a national dance company. Her 1940 ballet *La Coronela*, to music by Silvestre Revueltas, became a landmark work of the Mexican art movement in which she was a prominent participant.

Waldeen trained generations of Mexican dancers and created many ballets as well as the choreography for mass theater, many Mexican films, and three operas conducted by Sir Thomas Beecham. She was also a poet—one of Pablo Neruda's earliest translators—and a prolific writer on dance subjects.

Asa Zatz